MASSIVE ATTACK

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BELOW. — ROGER BALDWIN

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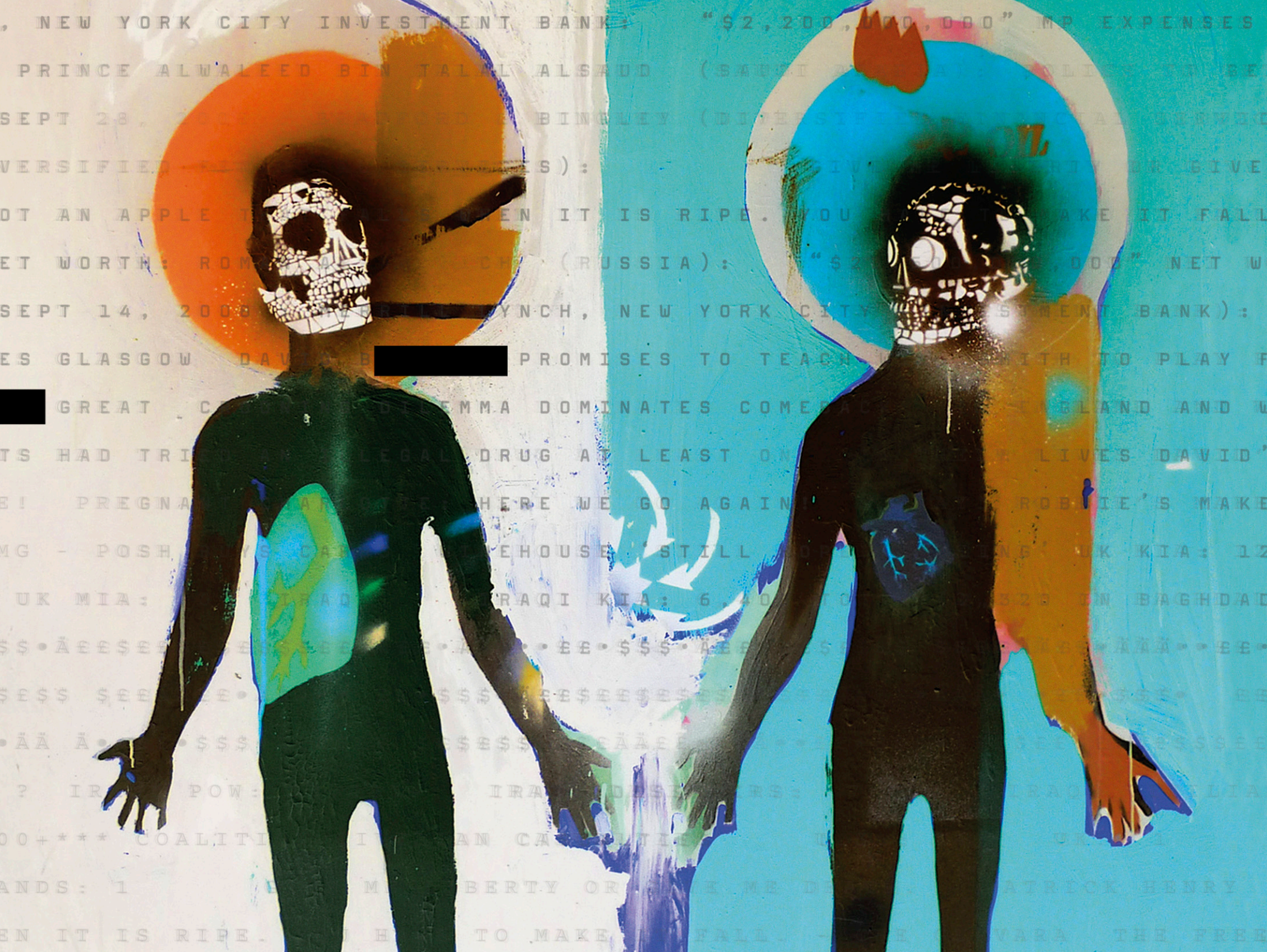

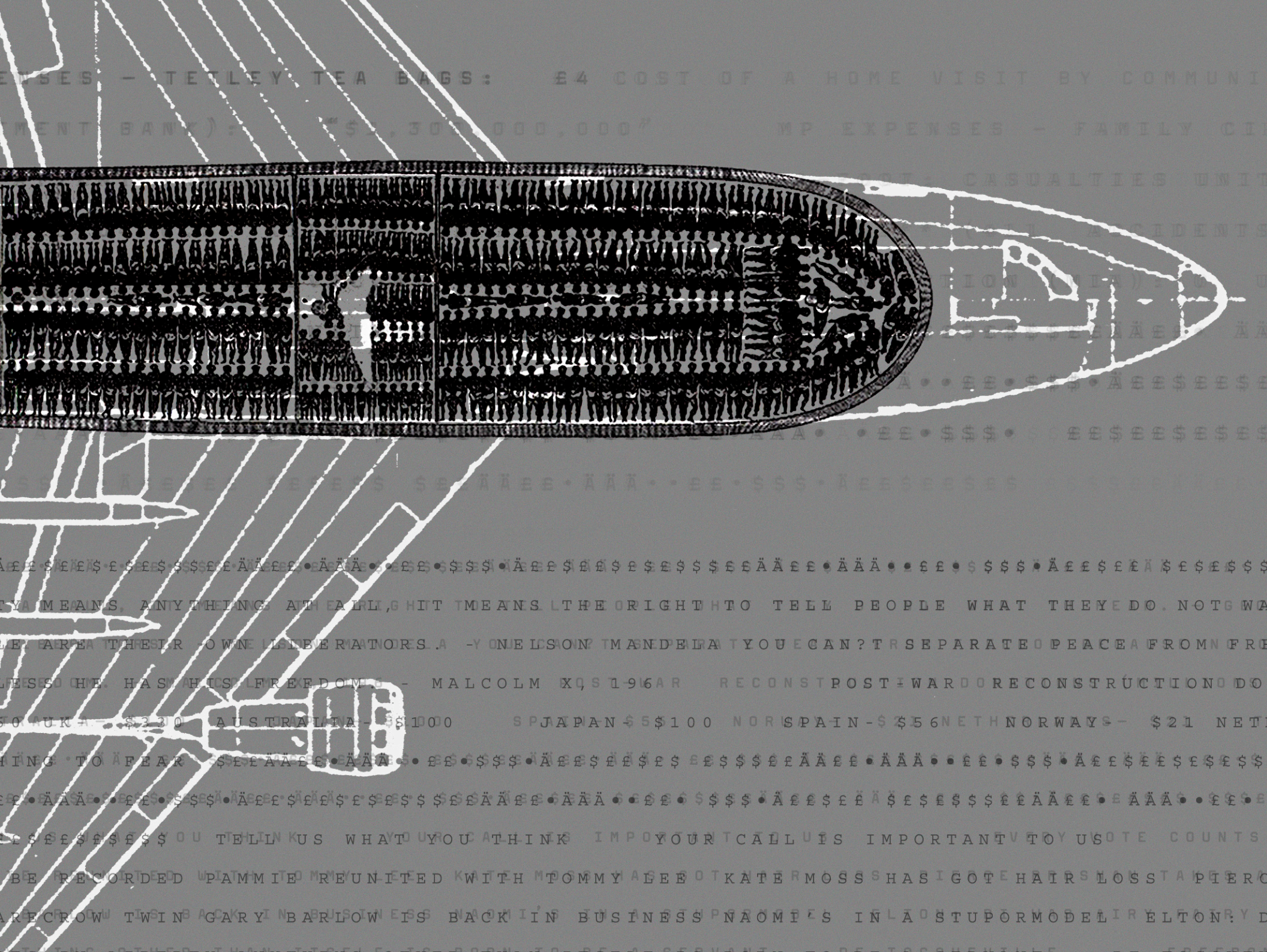

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DRUMS – DAMON REECE AND JERRY FUCHS.

BASS – BILLY FULLER, DAMON ALBARN AND NEIL DAVIDGE.

KEYBOARDS – ROBERT DEL NAJA, JOHN BAGGOTT, TIM GOLDSWORTHY, DAMON ALBARN, DAN AUSTIN, EUAN DICKINSON AND NEIL DAVIDGE.

GUITARS – ADRIAN UTLEY, STEW JACKSON, DAN BROWN, DAVE SITEK AND NEIL DAVIDGE.

PROGRAMMING – ROBERT DEL NAJA, NEIL DAVIDGE, TIM GOLDSWORTHY, DAN BROWN, STEW JACKSON, DAN AUSTIN AND EUAN DICKINSON.

BRASS – HARRY BROWN, NOEL LANGLEY, CHRIS STORR AND ANDY GRAPPY. STRINGS ON PARADISE CIRCUS ARRANGED BY STUART GORDON.

PRODUCED BY ROBERT DEL NAJA AND NEIL DAVIDGE – EXCEPT SPLITTING THE ATOM, SATURDAY COME SLOW AND PARADISE CIRCUS BY ROBERT DEL NAJA, GRANT MARSHALL AND NEIL DAVIDGE. ADDITIONAL PRODUCTION BY TIM GOLDSWORTHY.

MIXED BY MARK 'SPIKE' STENT ASSISTED BY MATTY GREEN EXCEPT BABEL AND PARADISE CIRCUS MIXED BY NEIL DAVIDGE ASSISTED BY EUAN DICKINSON.

ENGINEERED BY EUAN DICKINSON, ERIC BROUCEK. LEE SHEPHARD, LEO SIDRAN, JASON COX, GRAHAM ARCHER AND ROBOT CLUB.

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ON STAGE – ANGELO BRUSCHINI, DAMON REECE, WINSTON BLISSETT, JOHN BAGGOTT, JULIAN BROWN, DEBORAH MILLER AND... DAVID LAWRENCE.

L.E.D – UVA.

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ART – ROBERT DEL NAJA.

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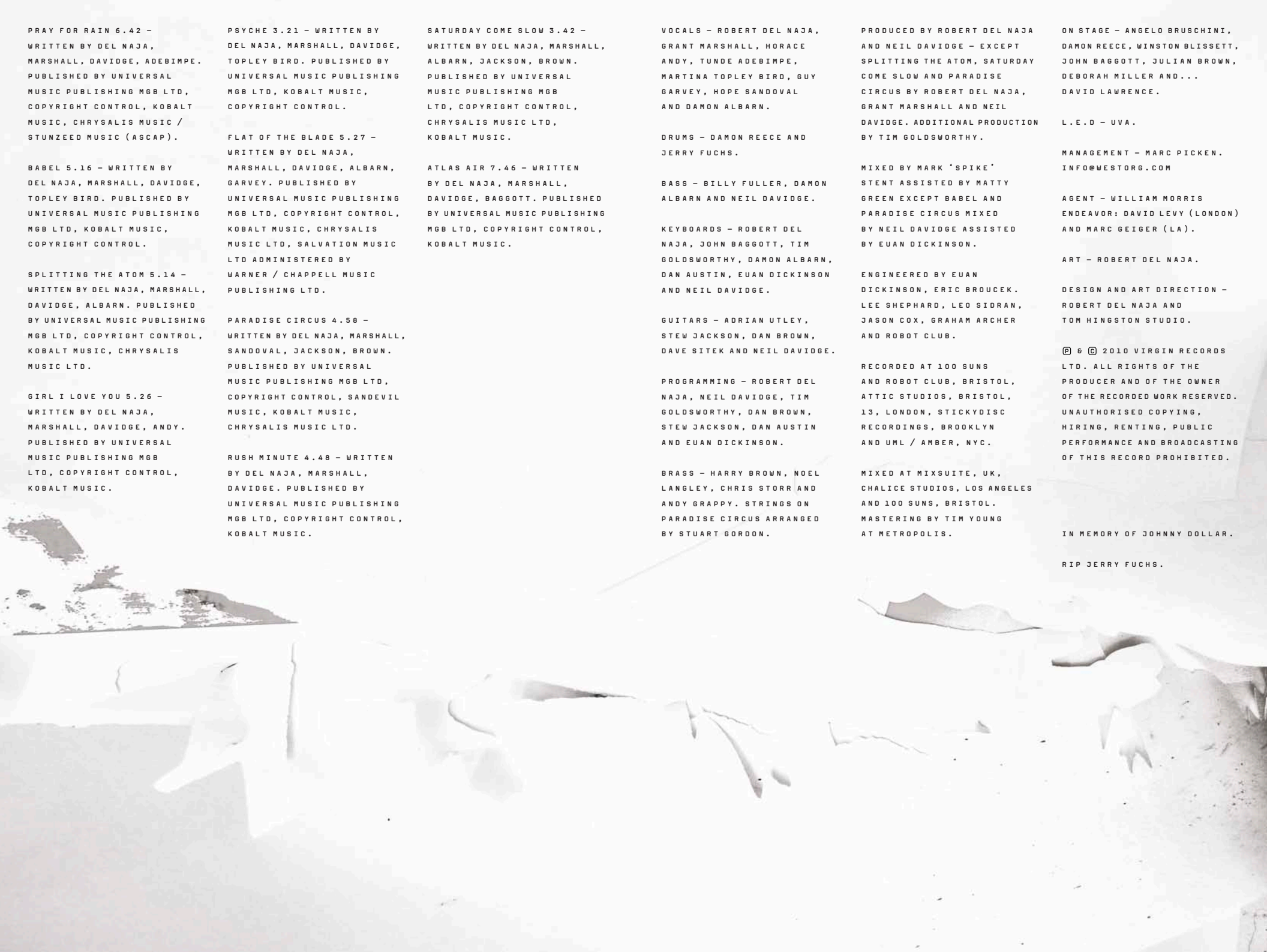
IN MEMORY OF JOHNNY DOLLAR.

RIP JERRY FUCHS.